

## Zine 2021 Submission Guidelines

The Chippewa Valley LGBTQ+ Center is seeking submissions for our inaugural Zine! Our goal is to uplift the voices of the local LGBTQ+ community through a showcase of fiction, nonfiction, poetry, and art. The project is inspired by the queer zines that proliferated and continue to be produced around the country and the world spreading knowledge, love, and solidarity.

All submissions should be sent to [library@cvlgbt.com](mailto:library@cvlgbt.com). Submissions will be acknowledged via reply email no later than one week from date of submission.

Attach fiction, nonfiction, and poetry submissions as .doc or similar (do not paste directly into the body of the email); art submissions should be formatted as .jpeg, .tif, or similar. If file sizes on artwork are too large to send, please contact the email above about finding alternative ways of submitting artwork. Because of the limitations of printing, works should be converted to grayscale and flattened. If desired, artists can also send a color version of their work to be included in the digital version of the Zine. Work submitted in color will be converted by the designer using print best practices.

Fiction, nonfiction, and poetry submissions must be **under 500 words**. Simultaneous submissions are allowed. Previously published submissions are allowed as long as the author retains the appropriate rights. Submissions should include the author/artist name (this is solely for communication purposes and does not need to be a person's "legal" name) and, optionally, a brief cover letter. Author/artist names will be included according to the wishes of the author/artist. Works can appear anonymously or credited to a pen name or similar.

A maximum of one fiction, nonfiction, or poetry submission per person, and one art submission per person (a person can submit one story and one art, or one poem and one art, or one nonfiction work and one art).

Fiction and nonfiction works will be edited for spelling and grammar. All works will be laid out to fit the layout of the zine and authors/artists will be given final proofs to approve prior to printing to assure there are no errors and that their works are properly represented.

Submissions are due no later than **April 20th**. Submissions received after this point will not be considered for the 2021 Zine but may, by request of the submitter, be retained for consideration for the 2022 Zine.

Artists and authors whose work is accepted for publication in the Zine will receive one contributor copy either held at the Center for pickup or mailed to an agreed upon address. Additional copies will be made available from the Center (details to follow).

Submitters will be notified of either acceptance or rejection of their work no later than May 1 and will be asked to accept or decline offer for publication no more than a week after. Proofs will be sent to contributors no later than May 15, and must be returned approved or not by May 20 to assure print deadlines.

The Zine retains only non-exclusive English digital and print rights of the works, limited only to producing the Zine in physical and digital formats. All copyrights remain with the author/artist.